

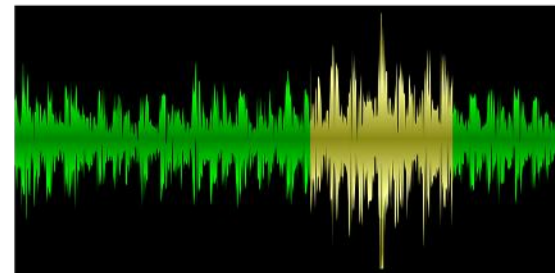
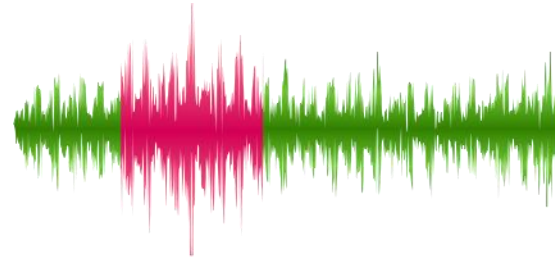
# Latin and Greek Roots

Review of some Latin and Greek  
roots beginning with E and F



# echo

- **sound**
- **Echo**
- **Echolocation**
- **Catechism**





• **Self**

**ego**

- **Egocentric**
- **Egoism**
- **Egomania**
- **Egomaniac**

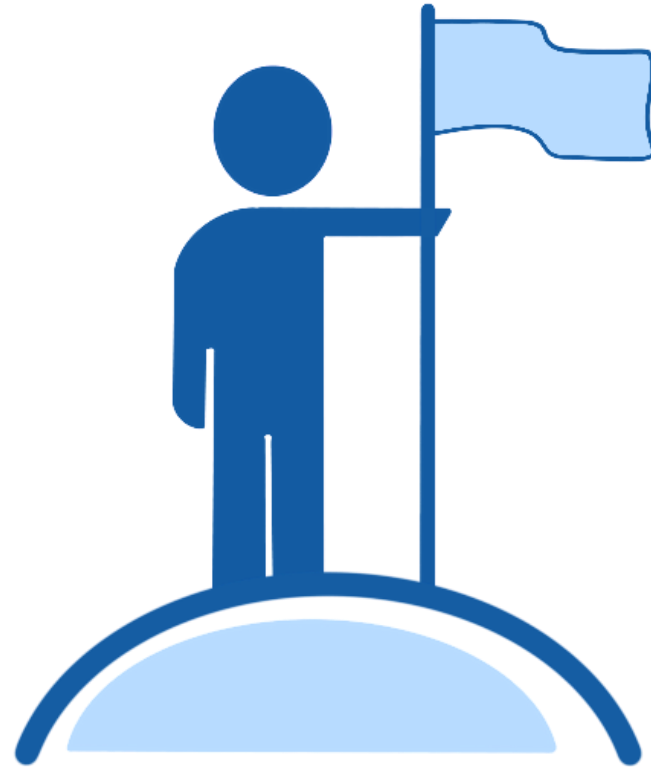
# endo

- **Inside or within**
- Endocard
- Endocrine
- Endogenous
- Endoskeleton
- Endospore
- Endoscopy



# Epi

- **Upon or above**
- **Epicenter**
- **Epidemic**
- **Epistemology**
- **Epitaph**
- **Epitome**
- **Epithet**





# Erg

- **work**
- **Ergonomic**
- **Erg**
- **Energy**
- **Metallurgy**
- **Synergy**
- **Ergometer**

# **Ethn-**

- **Race or people**
- **Ethnic**
- **Ethnicity**
- **Ethnography**
- **Ethnomusicology**



# EU -

- **Good or well**
- **Euphony**
- **Eulogy**
- **Euphoria**
- **Euthanasia**





# exo

- **outside**
- **Exoskeleton**
- **Exothermic**
- **Exotic**
- **exoplanet**



# Fac/fect

- **Make or do**
- **Façade**
- **Facility**
- **Facilitate**
- **Facsimile**
- **Perfect**
- **Infect**



# Fall-

- **false**
- **Fallacious**
- **Fallacy**
- **Fallible**
- **Infallible**



# fend

- **strike**
- **Fend**
- **Defend**
- **Offend**
- **Offensive**



# -fer

- **Bear or carry**
- **Infer**
- **Refer**
- **Offer**
- **Suffer**
- **Ferry**



# fides

- truth

- Confidante

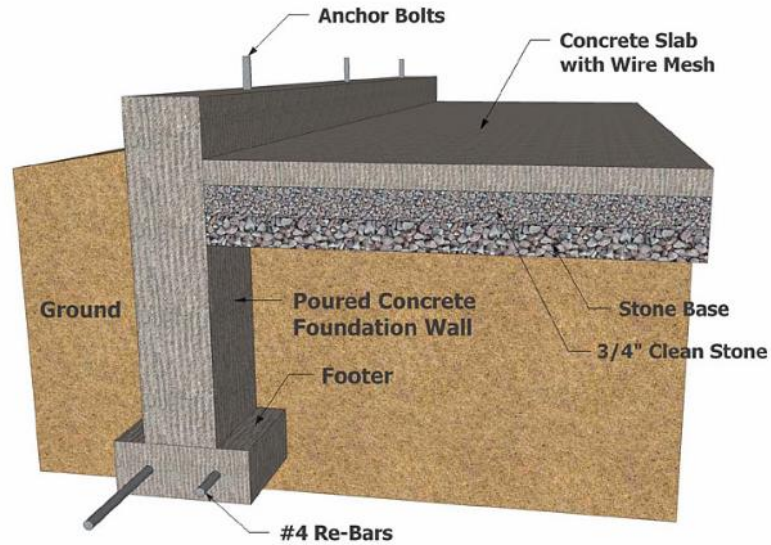
- Fidelity

- Infidel

- Perfidy



# fund



- **bottom/bas  
e**

- **Fundament  
al**

- **Profound**

- **Foundation**

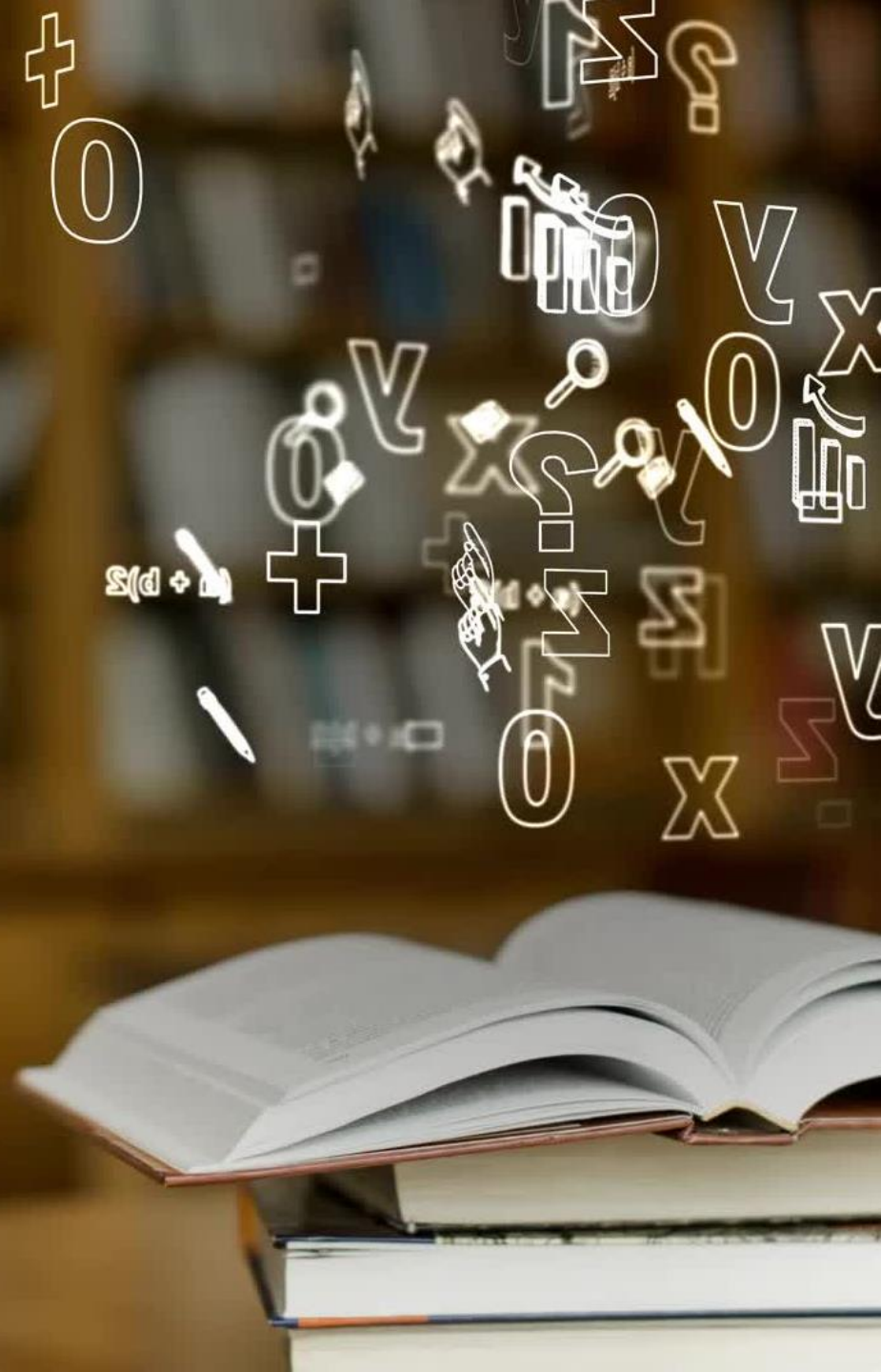
- **Profundity**





# Poetry Practice

- Practice with questions
- Important poems to read
- Difference between poetry terms and understanding metaphor



# Haiku

Crisp winds brush my face  
(5 syllables)

Golden leaves dance through the air  
(7 syllables)

Whispers of cold dawn  
(5 syllables)

# Haiku

- **Has to stick to the format: 5-7-5**
- In Japanese they are one line
- The form is really called ***renga***
- ***Hokku*** was the first part of a ***renga***
- The ***hokku*** set the tone and mood
- ***Haiku*** came from ***hokku*** – they stand alone
- They have a ***kireji***, or cutting word
- They have a ***kiga***, or nature word or image



# Matsuo Bashō

行春や 鳥啼き魚の 目は泪

Yuku haru ya/ Tori naki uwo no/ Me wa namida

**Spring is passing.**

**The birds cry, and the fishes' eyes are  
With tears.**

What is it about? How do you know?



# Matsuo Bashō

古池や 蛙飛び込む 水の音

Furuike ya/ Kawazu tobikomu/ Mizu no oto

**The old pond**

**A frog leaps in.**

**Sound of the water.**

What is it about? How do you know?



# Famous poets they have tested

## Famous English Poets



William  
Shakespeare



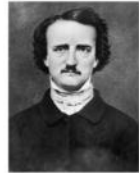
Emily Dickinson



Robert Frost



Walt Whitman



Edgar Allan Poe



T.S. Eliot



Langston Hughes



Sylvia Plath



Maya Angelou



Elizabeth Barrett  
Browning



John Keats



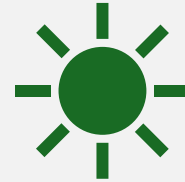
William Wordsworth

Ex Examples.com

- Walt Whitman
- Langston Hughes
- Theodore Roethke
- William Wordsworth
- Shakespeare
- Robert Frost
- Ezra Pound
- Marianne Moore
- Mary Oliver



Diction sets the tone



Season and light and  
weather set the mood



Everything means something  
deeper



**Emotional words and images** – verbs and adjectives



**Repetition** = this tells you what is important



**Shifts** – the moments where things change



**Theme** – comes from the mood and movement



**Perspective** – **WHO** is the **SPEAKER** and **WHAT** are they **FEELING** and **WHY**



# O Captain! My Captain!

- Yes, it is from Dead Poet's Society
- No, it isn't about loving poetry or standing on desks
- The lesson was about perspective
- Whitman was REALLY sad that someone important had died.

